

Harley Gallery uses cookies to provide you with a better browsing experience. By continuing to use our site you are agreeing to our use of cookies.

[Accept](#) [Decline](#)

The new Gallery for The Portland Collection will open to the public from 20th March 2016, 11am-4pm daily.

[Dismiss](#)

THE HARLEY GALLERY

Email: info@harleygallery.co.uk **Tel:** 01909 501 700

[VISIT](#) [EXHIBITIONS](#) [THE PORTLAND COLLECTION](#) [EVENTS](#) [THE HARLEY STUDIOS](#) [LEARNING](#)
[ABOUT US](#) [NEWS](#) [THE HARLEY SHOP](#)

Exhibition Archive

UPCOMING

Sarah Danays' Arms of The Portland Vase Sculptor and Photograp...

FREE
ENTRY

Portland Museum catalogue, 1786

GALLERY 1

18/06/2016 - 14/08/2016

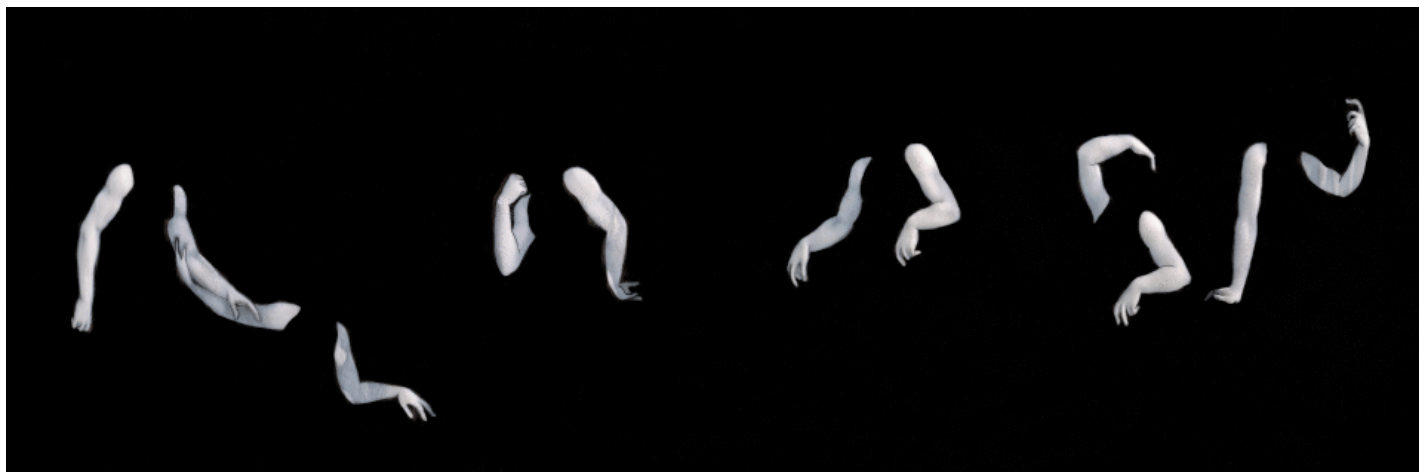
Sarah Danays is a Los Angeles based sculptor and photographer whose work is inspired by gesture and antiquities – notably broken ones.

To mark the opening of the new Gallery to house **The Portland Collection**, Danays has chosen to celebrate the Harley family's most famous purchase: The Portland Vase. Standing less than ten inches tall, the deep blue Vase with white low-relief frieze is considered the world's finest complete example of Roman cameo glass and estimated to have been made during the reign of Emperor Augustus, between 27 BC and AD 14. Purchased by the Duchess of Portland in 1784, it has been on permanent exhibition at the British Museum since 1810.

To create a template for the sculpture installation, the artist enlarged the architectural frieze of the Vase by seven times to find they matched the vertical proportions of The Parthenon frieze. The resulting super-minimal composition, which strips away the remainder of the Vase's scene to isolate the arms of the six adult characters, reveals a very contemporary gestural stand-off within the group.

Danays' Arms of The Portland Vase are not facsimiles. Her figurative sculpture makes no attempt to be anatomically correct – indeed, these mysterious three-quarter life size stone limbs are anatomical anomalies.

By exaggerating the already remarkable physical proportions of the arms of the original Vase – where complex foreshortening and perspectives achieve animation, form and depth on a gently convex surface – and hand carving them in-the-round as full sculptures, her work celebrates the genius of its anonymous makers and enables a reexamination of the Vase's secret.



Sarah Danays' Arms of The Portland Vase, Frieze Template

© Sarah Danays, 2015

----- SHARE -----



EXHIBITIONS



20/03/2016 - 05/06/2016

**Sir Peter Blake's World
Tour**

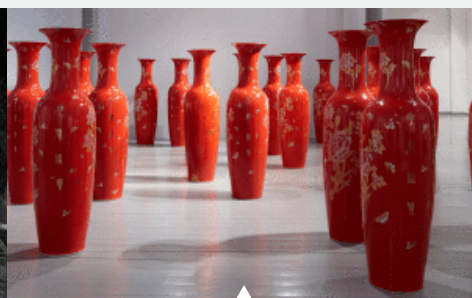
for The Grand Tour



20/03/2016 - 05/06/2016

Rose English

for The Grand Tour



18/06/2016 - 14/08/2016

Made in China

Clare Twomey

EVENTS



ONGOING

Monthly Walk and Talks

Walk and Talk Tours



ONGOING

Hands-on-Holidays

for children aged 4-11



02/09/2016 - 03/09/2016

Ornamental Embroidery Workshop

inspired by The Portland C...

IN THE SHOP



Richard Heeley
£55 - £420



Irena Sibrijns
£38 - £78



Katie Almond
£34 - £47



Emma Clegg
£32 - £85

BLOG



20 JAN 2016

A New Contemporary Exhibition Opening at The Harley Gallery Presents a Response to the Estate's 400-



18 AUG 2015

Behind the scenes of The Portland Collection
with Natalie Patel

Year Old Historic Collection

An ambitious multi-part s...

Buy Harley Shop products online:

AMAZON

CONTACT US



01909 501 700



info@harleygallery.co.uk



The Harley Gallery
A60 Mansfield Road
Welbeck, Worksop,
Nottinghamshire.
S80 3LW

Downloads

Contact

Privacy Policy

Terms & Conditions

THE
HARLEY
FOUNDATION  WELBECK

The Harley Gallery is part of The Harley Foundation, a charitable trust.
Registered Charity No. 276611

HARLEY GALLERY NEWSLETTER

Stay up to date on all
upcoming events and
exhibitions

SIGN ME UP!



Copyright 2016. All rights
reserved

Website design by
KOMODO