

FOR IMMEDIATE RELEASE:

June 24, 2010

In Broad Daylight

A solo art exhibition by **DAVID TRULLI**

Where: ROBERT BERMAN GALLERY
Bergamot Station
2525 Michigan Ave. Bldg. D5
Santa Monica, CA 90404

Date: September 11 through October 9, 2010
Reception: Saturday, September 11, 2010, 6:00 – 9:00 p.m.

Contact: Robert Berman
310-315-1937
Fax: 310.315.9688

E-mail: berman@artnet.net
Web Site: www.robertbermangallery.com

“Let's blame this excess on an American dream. Let's blame the success of an American dream.”
– Love and Rockets

ROBERT BERMAN GALLERY presents *In Broad Daylight*, an exhibition of new, large-scale scratchboards by **DAVID TRULLI**.

The work offers a contemplation on the concept of America formed in the 20th century and that concept's relevance in the modern world.

In his cityscapes framed by empty office interiors, Trulli infuses each piece with an uneasy sense of anticipation – as if something momentous is just out of view. According to Trulli, “For years we have all had the feeling that something big is about to happen, and indeed many things have. Wars, economic collapse, political polarization and more have all occurred right out in the open, in broad daylight. Still, we stand dormant as we wait for the undefined event.”

In Broad Daylight marks the first time Trulli has presented images exclusively set in daylight, without losing the noir feeling for which his work is known.

David Trulli works in scratchboard: a white clay-coated board, covered with black ink. Fine knives are used to delicately scrape away the ink, creating the image. A former cinematographer, Trulli compares working in scratchboard to lighting a film set: “it starts out black and you add light.”

David Trulli was born in New York and currently lives and works in Hollywood.