

ROBERT BERMAN GALLERY

FOR IMMEDIATE RELEASE

Marc Fichou: *Freeze The Present* & Lauren Marsolier: *Transition*

EXHIBITION: November 20, 2010 – January 8, 2010
RECEPTION: Saturday, November 20, 6:00 – 9:00 pm
LOCATION: Bergamot Station Arts Center
2525 Michigan Ave. / C2 Gallery
Santa Monica, CA 90404
GALLERY HOURS: 11 – 6, Tuesday - Saturday
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PRESS INQUIRIES: Email: berman@artnet.net

ROBERT BERMAN GALLERY is pleased to present the work of French artists Marc Fichou and Lauren Marsolier.

In an exploration of the time-space continuum, Fichou creates in space literal compositions of what has happened in time. As a classically trained Parisian painter, *Freeze The Present* is a marked shift from the figurative to the concrete. Form and process become the variables in aesthetic experiments designed to test the boundaries of representation as outlined by the principles of the fourth dimension and quantum physics.

To that end, *2D cube*, *3D shape*, *4D direction* addresses the mathematical impossibility of producing a three-dimensional shape on a two-dimensional plane. Rather than crafting a pattern to trick the eye into registering depth where there are only flat lines, Fichou reinvents the canvas: layering flat lines on transparent surfaces into vertical space. Another riff on the premise of depth with a nod to the instability of time is *Origami Cube* – a photograph of a cube printed on the very kraft paper used to construct it. And in a study of both duration and evolution, *Video Feedback Cube* surveys a video feedback loop generating fractal patterns illustrating the transition points between order and chaos over a period of time.

Also contemplating the issue of time but as it relates to emotional and societal transformation is *Transition*: a digitally-altered photographic body of work exposing the internal struggle to connect with a world dominated by manufactured imagery spawned from the commercialization of place and culture.

In the words of Marsolier, the work “deals with the psychological experience of transition that creates feelings of emptiness, disorientation and angst. Living in a hyper real world that changes at an exponential speed alters our sense of reality and results in sentiments of oddness, dissonance and false reassurance.”

The photographs are captured in real time and space but the final composition is “a place that does not quite exist, a place without history, an attempt to sum up a new relationship to the world,” Marsolier concludes.

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