

ROBERT BERMAN GALLERY

FOR IMMEDIATE RELEASE

**Marc Fichou: *Freeze the Present*
& Lauren Marsolier: *Transition***

EXHIBITION: November 20, 2010 – December 2010
RECEPTION: Saturday, November 20, 6:00 – 9:00 pm
LOCATION: Bergamot Station Arts Center
2525 Michigan Ave. / C2 Gallery
Santa Monica, CA 90404
GALLERY HOURS: 11 – 6, Tuesday - Saturday
RSVP: 310-315-9506
PRESS INQUIRIES: Email: berman@artnet.net

ROBERT BERMAN GALLERY is pleased to present the work of French artists Marc Fichou and Lauren Marsolier.

In an exploration of the time-space continuum, Fichou creates in space literal compositions of what has happened in time. *Freeze the Present* is a marked shift from previous work illustrating ideas as a painter to materializing them in a mixture of technology and art craft.

Form and process become the variables in experiments designed to witness the effects of time compression. As in *Origami Cube* – a photograph of a cube printed on the very kraft paper used to construct it. And in *2D cube, 3D shape, 4D direction* – geometric blueprints layered on five transparent canvases to provide an instant x-ray of how the piece was conceived.

Fichou further explains, “Imagine a book written on transparent paper. The words on each page are partly composed from the pages before. Usually time only allows you to read page after page, whereas in this case, you can read the book all at once.”

And in a moving, evolutionary iteration of space-time dynamics – *Video Feedback Cube* (a video feedback loop of a camera pointing at its playback monitor) surveys the visual, circulatory transportation of information and the resulting fractal patterns that emerge.

Also contemplating the issue of time but as it relates to emotional and societal transformation is *Transition*: a digitally-altered photographic body of work exposing the internal struggle to connect with a world dominated by manufactured imagery spawned from the commodification of all aspects of life.

In the words of Marsolier, the work “deals with the psychological experience of transition that creates feelings of emptiness, disorientation and angst. Living in a hyperreal world that changes at an exponential speed alters our sense of reality and results in sentiments of oddness, dissonance and false reassurance.”

The photographs are captured in real time and space but the final composition is “a place that does not exist, a place without history, an attempt to sum up a new relationship to the world,” Marsolier concludes.